

Superstition

Very superstitious, writing's on the wall
Very superstitious, ladders bout' to fall
Thirteen month old baby, broke the lookin' glass
Seven years of bad luck, the good things in your past

When you believe in things that you don't understand
Then you suffer
Superstition ain't the way

Hay, hay, hay,ohhhh
Very superstitious, wash your face and hands
Rid me of the problem, do all that you can
Keep me in a daydream, keep me goin' strong
You don't wanna save me, sad is my song

When you believe in things that you don't understand
Then you suffer
Superstition ain't the way, yeh, yeh
ahhhhhhhhhhhhhhhhhhh go
Very superstitious, nothin' more to say
Very superstitious, the devil's on his way
Thirteen month old baby, broke the lookin' glass
Seven years of bad luck, good things in your past

When you believe in things that you don't understand
Then you suffer
Superstition ain't the way, no, no, no

SUPERSTITION

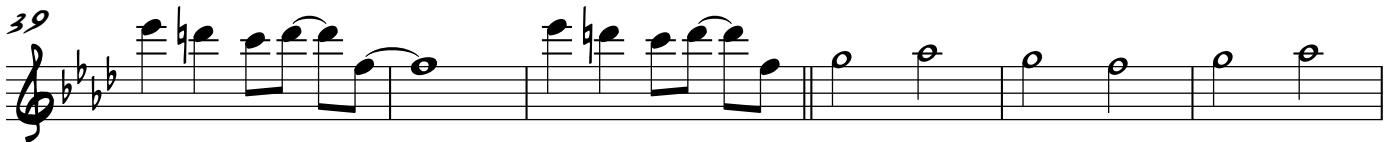
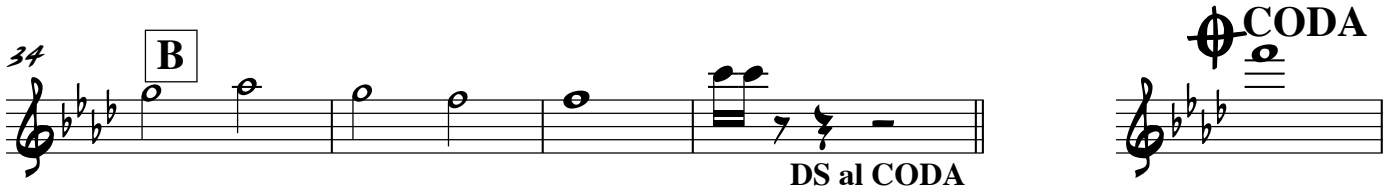
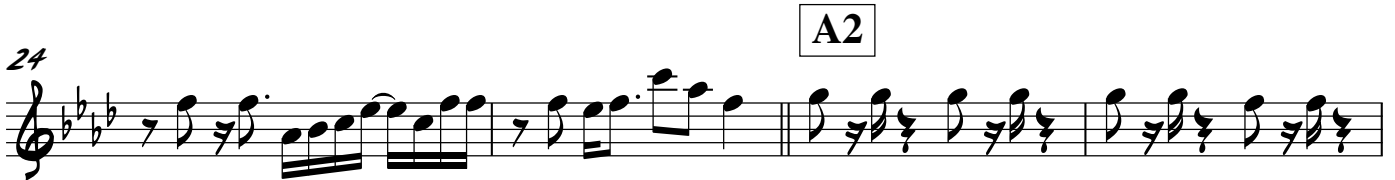
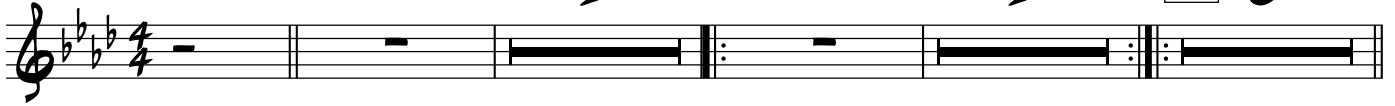
Stevie Wonder
Arr. Mark Bovine

Tenor Saxophone

3

$\text{\textcircled{S}}$ (no repeats on D.S.)

A 8



SUPERSTITION

Stevie Wonder
Arr. Mark Bovine

Bass guitar

2

§

(no repeats on D.S)

Bass guitar

2
39



43



46



48



SUPERSTITION

Stevie Wonder
Arr. Mark Bovine

Guitar

3 S_{Eb} (no repeats on D.S)

9 **A** Eb

14 **A1** Eb

19 Eb

24 **A2** B^{\flat} B B^{\flat} A^{\flat} A^{\flat}

29 B^{\flat} to coda E^{\flat}

34 **B** B^{\flat} B B^{\flat} A^{\flat} A^{\flat} B^{\flat} DS al CODA

38 E^{\flat} CODA E^{\flat}

43

47 E^{\flat}

SUPERSTITION

Stevie Wonder
Arr. Mark Bovine

Drums

4/4

4


7

10 **A**

13

16 **A1**

21 **A2**

27 **to coda** 
Fill into next bar

30

33 **ride B**

(no repeats on D.S.)

2
36

Drums

⊕ CODA

Fill

Fill into next bar

39

42

45

48

SUPERSTITION

Stevie Wonder
Arr. Mark Bovine

Trombone

(no repeats on D.S)

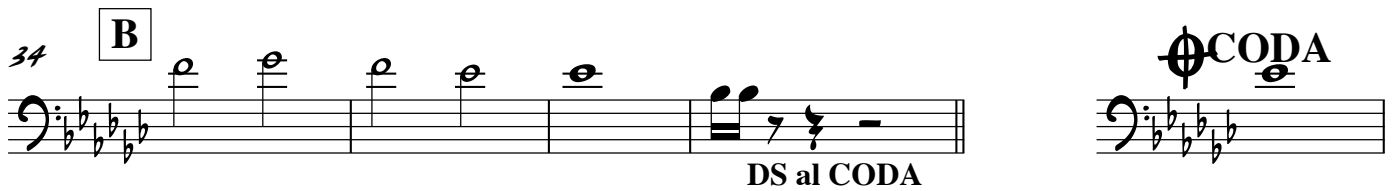
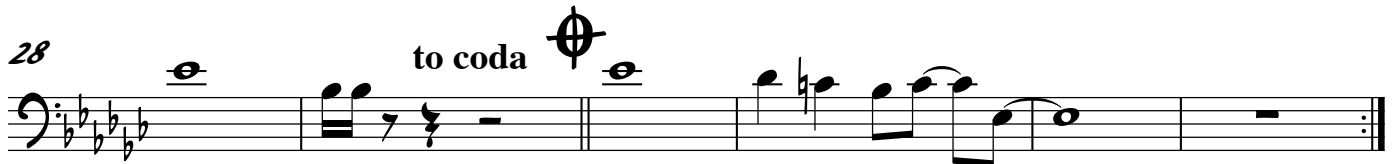
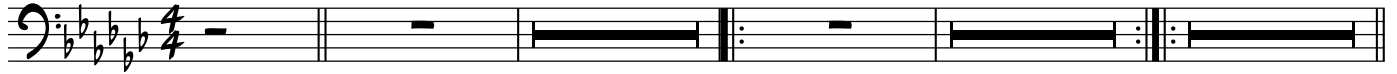
3

$\text{\textcircled{S}}$

3

A

8



SUPERSTITION

Stevie Wonder
Arr. Mark Bovine

Trumpet in B \flat

(no repeats on D.S)

3 3 A 8

18 A1

21

24 A2 3 to coda

31 B

37 DS al CODA

42

47

SUPERSTITION

Stevie Wonder
Arr. Mark Bovine

Clav.,

2

$\text{\textcircled{S}}$ (no repeats on D.S)

Musical staff 1: Treble clef, key signature of five flats (Bb, Eb, Ab, Db, Gb), 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes starting on a G4.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Measure 10. A boxed "A" is placed above the first measure. The eighth-note pattern continues.

Musical staff 4: Continuation of the eighth-note pattern.

Musical staff 5: Measure 16. A boxed "A1" is placed above the first measure. The eighth-note pattern continues until measure 17, which then transitions into a series of diagonal slashes.

Musical staff 6: Measures 20-24. The staff consists of diagonal slashes, with an "Eb-" annotation above measure 23.

Musical staff 7: Measure 25. A boxed "A2" is placed above the first measure. The staff contains diagonal slashes with chord annotations: Bb, B, Bb, Ab, Ab. The staff concludes with a whole note Bb chord, a circled cross symbol, and the text "to coda".

Musical staff 8: Continuation of the eighth-note pattern.

Musical staff 9: Measure 33. A boxed "B" is placed above the first measure. The staff contains diagonal slashes with chord annotations: Bb, B, Bb, Ab, Ab.

Musical staff 10: Measure 37. The staff contains a whole note Bb chord, a circled cross symbol, and the text "DS al CODA".

Musical staff 11: The CODA section, featuring a circled cross symbol and the text "CODA" above the staff. It continues with the eighth-note pattern.

2 40

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), starting at measure 40. The melody consists of eighth and sixteenth notes with a consistent rhythmic pattern.

43

Musical staff 2: Treble clef, key signature of three flats, starting at measure 43. Continues the melodic line from the previous staff.

46 E^b-

Musical staff 3: Treble clef, key signature of three flats, starting at measure 46. The first three measures contain diagonal slashes, indicating a rest or a specific performance instruction. The fourth measure begins the final part of the melody.